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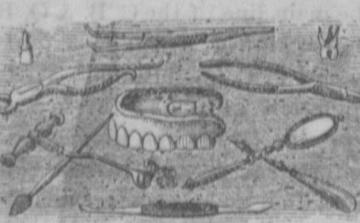
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Sewing Machines, and all kinds of  
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and everything pertaining to sewing  
Machines. 34-4

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nearly complete, and our business  
men will do well to call and examine  
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NAL—Only \$1.50 a year.

# The Deaf-Mutes' Journal.

"There are more men ennobled by reading than by nature." —CICERO.

## VOLUME VII.

MEXICO, N. Y., THURSDAY, FEBRUARY 7, 1878.

NUMBER 6.

### POETRY.

#### "EARLY TO BED AND EARLY TO RISE."

BY ELIZA COOK.

"Early to bed and early to rise."

Aye! note it down in your brain,  
For it is set to make the foolish wise.

And uproot the weeds of pain.

Ye who are walking on thorns of care,  
Who sigh for a softer bower,

Try what can be done in the morning sun,

And make up of the early hour.

Full many a day forever is lost

By delaying its work till to-morrow,

The minutes of life have often cost

Long years of needless sorrow.

And yo who would win the lasting wealth

Of content and peaceful power:

Ye who would couple Labor and Health,

Must begin at the early hour.

We make bold promises to time,

Yet alas! too often break them,

We mock at the wings of the king of kings,

And think we can overtake them.

But they loiter away the prime of the day,

Knowing that clouds may lower.

If not safer to make life's hay

In the beam of the early hour?

Nature herself e'er shows her best

Of goss to the gaze of the lark,

When the spangles of light on earth's green breast

Put out the stars of the dark.

If we love the purest pearl of the dew

And the richest breath of the flower,

If our spirit would greet the fresh and the sweet,

Go forth in the early hour.

LOVE AND SELF-LOVE.

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Jeweler. Watches, Clocks and Jewelry  
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STORY TELLER.

LOVE AND SELF-LOVE.

It was during the very brightest  
days of the Republic of Venice, when  
her power was in its prime, together  
with the arts that have made her, like  
every Italian State, celebrated all over  
the world—for Italy has produced in  
poetry and painting and in the humbler  
walks of musical compositions the  
greatest of the world's marvels—that  
Paolo Zuttana was charged by the  
Marquis di Bembo to paint several  
pictures to adorn his gallery. Paolo  
had come from Rome at the request  
of the Marquis, who had received a  
very favorable account of the young  
artist—he was but thirty. Paolo was  
handsome, of middle height, dark and  
pale; he had deep black eyes, a small  
mouth, a finely traced mustache, a  
short curling beard and a forehead of  
remarkably intellectuality. There was  
a slight savageness in his manner, a  
brief, sharp way of speaking, a rest-  
lessness in his eye, which did not in-  
crease the number of his friends. But  
when men knew him better and were  
admitted to his intimacy—a very rare  
occurrence—they loved him.

"Ah!" she said, with a sigh, "you  
painters are dreadful enemies of wom-  
an. Who would look at reality after  
gazing on this beautiful ideal?"

"It is reality," replied the painter,  
"I paint from memory."

"Impossible! You must have com-  
bined the beauty of fifty girls in that  
exquisite creation."

"No," said the artist gravely, "that  
face exists. I saw it in the mountains of  
Sicily. I have often painted it be-  
fore, but never so successfully."

"I would give the world to gaze on  
the original," replied Clorinda. "I  
adore a beautiful woman. It is God's  
greatest work of art."

"It is, signora," said Paolo, and he  
turned away to his work.

Then he was generous-hearted and  
noble; his time, his purse, his advice  
were all at his service. But his whole  
soul was in his art. Night and day,  
day and night, he seemed to think of  
nothing but his painting. In Rome  
he had been looked upon as mad, for  
in the day he was not content with  
remaining close at work in his master's  
studio, but at night he invariably shut  
himself up in an old ruined house in  
the outskirts, where none of his  
friends were ever invited, and where  
no man ever penetrated and no woman,  
save an old nurse who had known him  
from a child. It was believed with  
considerable plausibility, that the art-  
ist had a picture in hand and that he  
passed his nights even in study. He  
rarely left this retreat before midday,  
and generally returned to his hermit-  
age early, after a casual visit to his  
lodging, though he could not occasion-  
ally refuse being present at large par-  
ties given by his patron.

On arriving in Venice he resumed  
his former mode of life. He had an  
apartment at the Palace Bembo. He  
took his meals there, but at nightfall,  
when there was no grand reception, he  
wrapped himself in his cloak, put on  
his mask, and, drawing his sword-hilt  
close to his hand, went forth. He  
took a gondola until he reached a cer-  
tain narrow street, and then, gliding  
down that, he disappeared in the gloom  
caused by the lofty houses. No one  
noticed much this mode of life. He  
was polite, affable and respectful to  
his patron. He was gallant with the  
ladies, no more. He did not make the  
slightest effort to win the affections  
of those around him. Now, this pass-  
ed in general without much observa-  
tion.

It was not long before she began  
to remark his early departure from the  
palace, his mysterious way of going,  
and the fact that he never returned  
until the next day at early dawn, which  
always now saw him at his labors.  
The idea at once flashed across her  
mind that he had found in Venice  
some person on whom to lavish the  
riches of his affection, and that he  
went every evening to plead his pas-  
sion at her feet. Jealousy took pos-

this wildness and eccentricity of char-  
acter—all that has a stamp of original-  
ity is called eccentric—caused to feel  
deep interest in him. The Marquis  
had a daughter, who at sixteen had  
been married, from interested motives,  
to the old uncle of the Doge, now dead.  
Clorinda was a beautiful widow at one-  
and-twenty, who, rich, independent, of  
a determined and thoughtful character,  
had made up her mind to marry a sec-  
ond time, not to please relations, but  
herself. From the first she noticed  
Paolo favorably; he received her  
friendly advances respectfully but coldly,  
and rarely stopped his work to con-  
verse. She asked for lessons to im-  
prove her slight knowledge of painting.  
He gave them freely, but without ever  
adding a single word to the necessary  
observations of the interview. He  
seemed absorbed in his art. One day  
Clorinda stood behind him. She had  
been watching him with patient at-  
tention for an hour. She now came  
and took up her quarters in the gal-  
lery all day, with her attendant girl,  
reading or painting. Paolo had not  
spoken one word during that hour.  
Suddenly Clorinda rose and uttered  
the exclamation, "How beautiful!"

"Is it not, signora?"

"Most beautiful," she returned, as-  
tonished both at the artist's manner  
and the enthusiasm with which he  
alluded to his own creation.

"I am honored by your approval,"  
said Paolo, laying down his palette  
and folding his arms to gaze at the  
picture—a cupid and Psyche—with  
actual rapture.

It was the face of the woman—the  
girl, timidly impassioned and tender,  
that had struck Clorinda. With gold-  
en hair that waved and shone in the  
sun, with a white, small, exquisitely  
shaped forehead, with deep-blue eyes  
fixed with admiring love on the tor-  
menting god, with cheeks on which  
lay so softly the bloom of health that  
it seemed ready to fade before the  
breath from the painting, with a mouth  
and chin moulded on some perfect  
Grecian statue, she thought she had  
never seen anything so divine.

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painters are dreadful enemies of wom-  
an. Who would look at reality after  
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turned away to his work.

Women born in the climate of Italy  
under her deep blue sky, and in that  
air that breathes of poetry, painting,  
music and love, are not guided by the  
same impulses and feelings as our  
colder and practical North. Clorinda  
did not wait for Paolo's admiration;  
she loved him, and every day added  
to her passion. His undoubted gen-  
ius, his intellectual brow, his noble  
features and mien had awakened her  
long pent-up and sleeping affections.  
She was herself a woman of superior  
mind and had revelled in the delights  
of Petrarch, Dante, Ariosto and Bo-  
caccio. Now she felt—how deeply,  
she alone knew. But Clorinda remained  
obstinately insensible to all her  
charms, to her friendship and her con-  
descending tone, as well as to her intel-  
lect and beauty. He saw all, save her  
love, and admired and respected her  
much. But there was—at all events,  
at present—no germ of rising affection  
in his heart.

"What progress to day?" asked the  
painter gaily.

"See," replied the young mother,  
handing him copy-book, and speak-  
ing in the somewhat harsh dialect of a  
Sicilian peasant girl, "I think, at last,  
I can write a page pretty well."

"Excellent," continued the painter,  
smiling, "My Eleanor is a perfect  
little fairy. A prettier handwriting  
you will not see. I need give no  
more lessons."

"But the reading," said the young  
girl, speaking like a timid scholar, "I  
shall never please you there."

"You always please me," exclaimed  
Clorinda; "but you must get rid of  
your accent."

"I will try," said Clorinda, earnest-  
ly, and taking up a book she began to  
read, with much of the imperfection  
of a young school-girl, but so eagerly,  
so prettily, with such an evident de-

sire to please, that as she concluded

her lesson, the artist clasped her warmly  
to his bosom, and cried with love in  
his eyes and in his tone, "My wife,  
how I adore you!"

One summer morning a young man,  
with a knapsack on his back, a pair of  
pistols in his belt, a staff to assist him  
in climbing the hills and mountains,  
and in crossing the torrents, was

standing on the brow of a hill over-

looking a small but beautiful plain. It

was half meadow, half pasture land;

here, trees; there, a winding stream,

little hillocks, green and grassy plots;

beyond, a lofty mountain on which

hung a sombre-tinted pine forest, the

whole illuminated by the joyous sun of

Sicily, which flooded all nature and

spread as it were a violet and metallic

veil over her. After gazing nearly half

an hour at the delicious landscape the

young man moved slowly down a wind-  
ing path that led to the river side.

Suddenly he heard the tinkling of sheep-bells, the barking of dogs, and

looked around to discover whence the

sound came. In a small corner of</p

## Correspondence.

Although our columns are open for the publicity of the opinions of all, we do not identify ourselves with, or hold ourselves responsible for those expressed by any of our correspondents.

What Moses Smith Thinks About Non-Deaf Plumes.

EDITOR JOURNAL:—“The mountain was in labor; a ridiculous mouse was brought forth.” I refer to the long, acrimonious and profitless disputes, by correspondents in the Journal of late, as to whether correspondence should be over the real name of the writer or over some literary pseudonym to conceal his identity. Anonymous private communications are unworthy of notice but with contributions intended for the public press, it is merely a matter of taste for a writer to parade his full name, his monogram or his *nom de plume* in print. In all cases the responsible editor of a newspaper must know the names of his correspondents as a guarantee of good faith and to protect himself from legal consequences against joking, or malicious libelous contributors attempting to practice on his credibility.

It is often necessary in chronicling local items, for a writer to conceal his identity, as in exposing the names of a gang of horse thieves or burglars, known, or in seeking to abate a general, local or private nuisance or something of that kind, such communications are *pro bono publico*, and few writers would care to expose themselves to the deadly enmity of a lawless individual or faction in such a case. But with us mutes, while we are component parts of atoms in the great sea of humanity, we are as a class, or guild, separate and distinct from our hearing and speaking contemporaries and our paper, the Deaf-Mutes’ Journal, as an organ of our class, is separate and distinct from those organs which are the religious, social or political exponents of the hearing and speaking world. Except in our schools, or in the great centres of population—the large cities—we do not—we cannot—congregate together in thickly settled communities where items, pertaining to us, would continually “pop up” to furnish short and fine feed for the “itemizer,” hence the editor of our paper must content himself with such items of news, personal to us, as come to his hand, and complete the make-up of his paper with miscellaneous stories, essays and general news.

Brevity is the soul of wit; therefore we should seek to emulate the great lights of our literature in the art of condensation, and say what we wish to say briefly, directly and to the point, and having once stated our position with clearness and precision, to there and then drop the matter without further wrangling repetitions. The chief value of an organ of a class or guild, so widely separated as we are, is to keep some trace of the old friends and acquaintances of our school-boy or school-girl days, and to know that they are perhaps becoming famous in some specialty, or are prosperous, contented and happy in the sphere in which they move. For these reasons I hold with Mr. D. W. George that it is more honest and manly for us to sign our rightful patronymics, and let them appear in print under the articles we contribute.

Respectfully and kindly dedicated to “Yx,” “Mno,” “Dixie,” and others of that ilk.

MOSES SMITH.

Jonesville, N. Y., Feb. 1, 1878.

MARYLAND INSTITUTION NOTES.

FREDERICK, Md., Feb. 5, 1878.

EDITOR JOURNAL:—It is with much pleasure that I take an opportunity of writing you notes of this institution, which I would like published in your valuable paper.

Last October during the Frederick County Agricultural Fair, we were kindly invited to attend it, which we did and had a very nice time. During the week of the fair, some of us were allowed to enter the grounds free of charge, its president being one of the members of the executive committee of this institution.

President Hayes and two members of his cabinet, Secretary McCrary and Attorney-General Devens, were there. They were cordially invited to visit this building. The chapel was densely crowded with visitors, and President Hayes, being introduced to us by our principal, made a very short speech to us, the principal being our interpreter. Some of us intended to amuse him, and also the visitors with some signs, but in vain, for the presidential party was in a hurry to leave here and take the train to Washington, D. C. We had a warm hand-shaking with the President, and wished that he could have time to go throughout this nice building.

On Thanksgiving Day we had a nice holiday all day, and partook of a nice dinner. A delightful sociable was given us that night, and we enjoyed it exceedingly. Previous to our retirement to bed, cakes and apples were served to us.

On the 21st of last December most of the pupils went home to spend their Christmas holidays, and returned on the 3d of last month. We enjoyed ourselves very much at home. During the holidays spent at this institution some of the pupils enjoyed themselves very splendidly, and received nice Christmas presents. They had a nice Christmas tree.

On the 9th ult. Prof. Job Turner came here and the next day gave us a delightful sermon in the chapel. His text was St. Matthew 5:16. He left here in the afternoon of the same day, on his missionary journey to the South. We wanted him to stay here longer, but he said his duties would not permit it, but he promised to come again next spring. We wish him to be appointed preacher for the deaf-mutes in Baltimore city. Baltimore is a very large city and has over one hundred deaf-mutes, yet has no rector for them. We hope that Prof. Turner may be located there.

The weather, for the most part, has been very pleasant, and we sometimes think it is spring now. We had only one fall of snow last month, and the people enjoyed their sleigh rides but for a short time, the snow melting away soon.

We shall probably have a nice performance on Washington’s birthday. I hope that it will prove a successful one, and, should all of us be allowed to live to that day, we will have a nice time.

Measles was prevalent in this institution last month, and ten of the pupils were attacked with it. I am glad to say that most of them are already well.

On the 17th ult., one of the boys, Patrick Cronin, while playing with some small boys fell and fractured his left arm. The attending physician of this institution rendered his services in setting his arm. He is now doing well.

A new boiler house, which was commenced last August in the rear of this building, was finished last October, and is very handsome. This house is very well warmed.

There are fifty-seven boys and thirty-four girls in this institution.

We are looking for the State Legislature to come and investigate this building pretty soon.

The examinations of the classes in this institution which usually take place before Christmas, were postponed, and began on the 28th ult., and finished on the 4th inst.

I highly appreciate your paper as one of the best and most interesting papers for deaf-mutes in the United States.

Yours respectfully,

J. A. TRAUNLE.

BOSTON NOTES.

EDITOR JOURNAL:—Mr. Robert D. Beers, of Bridgeport, Conn., came to Boston, under the order of Rev. Dr. Gallaudet, and preached a good sermon before a deaf-mute audience in the chapel of St. Paul’s (Episcopal) Church, in the afternoon of Sunday, the 20th ult. He was present at Boylston Hall, where the Boston Deaf-Mute Society held a service in the forenoon.

On the 23d ult., Prof. Atwood, of Newburyport, treated the Boston Deaf-Mute Society with a fine lecture on “Queen Mary.” His lecture was well attended.

On Sunday, the 27th ult., Mr. W. H. Weeks, of Hartford, Conn., came and preached a good and forcible sermon at Boylston Hall, where there was a large audience present. By request, he repeated his sermon in the afternoon.

On the 30th ult., the Boston Deaf-Mute Society omitted the usual Wednesday lecture and gave a social gathering, which was well attended. Everything went as merry as a marriage bell.

On the evening of the 25th ult., a selected company of mute friends went to the residence of Mr. and Mrs. George Homer, who gave a private complimentary sociable which proved to be a very brilliant affair. The company spent a happy evening in chit chat and various games. Ice-cream and refreshments were partaken of bountifully. Among those present were Mr. and Mrs. Wm. Lynde, Mr. and Mrs. Geo. A. Holmes, Mrs. James L. Wheeler, of Conn., and Mr. W. H. Krause.

Let your Washington correspondent, “Student,” know through your valuable paper that we took great pleasure in hearing from him again, after several months of silence, and read his article with much interest.

For fear I shall weary your patience with my childish communication, I will close, having written more than I intended to.

## NEWS FROM THE PENNSYLVANIA INSTITUTION.

EDITOR JOURNAL:—The chief topic here now appears to be the fickleness of the weather. At one time the air will be fresh and bracing and we hope it will remain so, but it soon becomes as balmy and soft as spring, and then, to our dismay, is followed by a few days of the bitterest cold. Thus we live the spring, fall and winter days over and over again, going from shawls to ulsters and the usual morning greeting is “How’s your cold?”

During the year 1877 not one death was recorded in this institution, but soon after the advent of the New Year one of the girls, Ida L. Kinney, died of typhoid fever; and within a week followed the sudden death by heart disease of Catharine Gerhart. Many of the others are suffering from colds, but by kind care and treatment it is hoped they will recover. Otherwise the institution seems to be in a better condition than ever, several changes having been made which prove quite satisfactory.

Miss Evans, our former housekeeper left three weeks ago, and soon after Mr. Hallowell was appointed Superintendent. His wife occupies the position of Housekeeper and now reigns supreme over the store room, laundry, dining-rooms and kitchen—the most important of the domestic department.

Previous to Miss Evans’ departure the teachers and officers of the institution presented her with an elegantly-bound volume of Whittier’s poems, as a testimonial of their regard. The good lady being herself one of Pennsylvania’s followers was, I have no doubt, highly delighted with the trophy she bore away with her.

Another change which has afforded great satisfaction to at least the female pupils, is that the girls’ teachers now take turns in watching them during evening study hour. Now girls, no more laughing or talking or you will find yourselves occupying the dunce’s bench.

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At one of which a report of the society for its first year will be read, which will probably be at 2:30 p. m.

A cordial invitation is extended to all mutes in the vicinity to attend the services. Should the attendance continue to remain as it has done a larger room will be necessary.

Report has it that E. N. Bowes is at

last in luck, having received a legacy of \$10,000 from a rich relative. We hope this will be the turning point in his life, and the past be buried in oblivion.

REPORTER.

Boston, Mass., Jan. 31, 1878.

THE JOURNAL AS A TOPIC.

EDITOR JOURNAL:—Here is a conversation between two semi-mutes about your precious paper.

“Good morning Maggie,—how glad I am to see you, with your mind so well stored with far-off news. It is striking how well you talk of the deaf-mutes in this city. Who keeps you posted with such a supply of news that enlightens us on everything that is going on in the deaf and dumb world.”

“He who sends the news to me is an unknown through the medium of the Deaf-Mutes’ Journal. It contains letters from some of my old friends.”

“You say it is the JOURNAL which tells you so much news. I have never heard or seen it. Is it interesting? I have heard of the *Silent World*. What has become of it? Please lend me the JOURNAL to read.”

“Yes, it is very interesting indeed. It is one of the finest and largest papers published for the welfare of the deaf-mutes in this country, for its language is expressive and good, and written by only the best scholars. Be assured whoever subscribes for it, enjoys and welcomes it as a true friend. It never fails to minister happiness. I am sorry you requested me to lend you the JOURNAL when I have read them, for they are all, when read by me, exchanged with a lady who takes the New York *Weekly* and *Ledger*. I can’t tell what has become of the *Silent World*, but I believe it has gone down to zero.”

“What is the price of the JOURNAL a year? What does your hearing friend read the paper for?”

“Why do you read the Louisville Courier Journal? The price is \$1.50 a year, and oh! how cheap.”

“I have no money now and don’t like to ask for it.”

“Write news of the deaf-mutes in this city to the editor of the JOURNAL regularly, and, may be, he will send you a copy free.”

“I am so young, and with such a poor education I can’t write fluently. But hush about sending me a copy free—it looks so beggarly.”

“I am glad to hear of your pride. I presume you could make up a club. None of them here are subscribing for it. I am sure the editor will pay you for it. When you have once subscribed for it, likely you will stick to it, and it is better to read the news yourself than wait for me to tell it. I am sorry the mutes here are not fond of reading. You had better stir them up.”

Adien.”

EMMA.

Livingston, Ky.

DEAF-MUTE SERVICES.

Professor William H. Weeks of the American asylum at Hartford, Conn., made his fourth visit to the deaf-mute society worshipping in Boylston hall yesterday. An audience of nearly fifty was present, and after they had joined with him in repeating the Doxology, he took for his text Luke 22:61, 62, from which he delivered a very impressive discourse. The Bible class was attended by twenty-three persons, and was conducted by Mrs. William Lynde. Another service was held in the afternoon, at which there was an attendance of nearly thirty. Mr. Weeks took for his text Luke 22:61, 62, from which he delivered a very impressive discourse. The Bible class was attended by twenty-three persons, and was conducted by Mrs. William Lynde. Another service was held in the afternoon, at which there was an attendance of nearly thirty. Mr. Weeks took for his text Luke 22:61, 62, from which he delivered a very impressive discourse. The Bible class was attended by twenty-three persons, and was conducted by Mrs. William Lynde. Another service was held in the afternoon, at which there was an attendance of nearly thirty. Mr. Weeks took for his text Luke 22:61, 62, from which he delivered a very impressive discourse. The Bible class was attended by twenty-three persons, and was conducted by Mrs. William Lynde. Another service was held in the afternoon, at which there was an attendance of nearly thirty. Mr. Weeks took for his text Luke 22:61, 62, from which he delivered a very impressive discourse. The Bible class was attended by twenty-three persons, and was conducted by Mrs. William Lynde. Another service was held in the afternoon, at which there was an attendance of nearly thirty. Mr. Weeks took for his text Luke 22:61, 62, from which he delivered a very impressive discourse. The Bible class was attended by twenty-three persons, and was conducted by Mrs. William Lynde. Another service was held in the afternoon, at which there was an attendance of nearly thirty. Mr. Weeks took for his text Luke 22:61, 62, from which he delivered a very impressive discourse. The Bible class

# F-MUTES' JOURNAL

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FORT LEWIS B. TUTTLE, Associate  
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Oneida Co., N. Y.  
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U. S. Mint, Philadelphia, Pa.

THE DEAF-MUTES' JOURNAL is issued every Thursday; it is the best paper for deaf-mutes published; it contains the latest news and correspondence; the best writers contribute to it.

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Mexico, Oswego Co., N. Y.

All communications relative to the foreign Department should be sent to the Foreign Editor, Rev. HENRY WINTER SYLVE, U. S. Mint, Philadelphia, Pa.

Rates of advertising made known upon application.

MEXICO, N. Y., THURSDAY, FEB. 7, 1878.

Specimen copy sent to any address on receipt of five cents.

## A GREAT BANK.

Wildcat speculations of all kinds with one's own money and that of other people, the natural result of an undue haste to get rich, culminate in universal ruin. The last six months have been replete with disclosures of fraud, thief, failure, and swindling, wholesale and retail. Two presidents of bankrupt insurance companies have gone to State prison for five years each, and also an eminent forger. It would seem that the list has no end. One can hardly pick up a daily paper without something criminal in the finances of somebody coming to light.

How pleasant then, to pause in this whirl of consecutive disclosure and notice the remarkable achievement in the otherwise sad announcement of the death of Mr. John Q. Jones, President of the Chemical Bank, New York. The Chemical Bank was incorporated in 1833. Mr. Jones was its cashier for five years. In 1844 he became its president, a position he held till the day of his death. The capital of the bank was placed at \$300,000—in 3,000 shares of \$100 each, and thus it remains to this day. The stockholders were the solid men of business of the time. They deposited their own money in the bank, and assumed its responsibilities. Never has the golden saying, "Make haste slowly," been better illustrated than in the career of this financial institution.

The first by-law was that no dividends should be declared for five years, these far-seeing and staunch men being content to let their money undergo a temporary idleness, so as to enjoy a future sure and steady, if not large return. They never dreamed of speculating with their deposits, lending on small security on the chance of big gains to declare mammoth dividends, and hence lure the unwary to sure monetary disaster. Pursuing a keen but legitimate course of business, Mr. Jones, at the end of the five years, found such a surplus on hand that even he, great financier though he was, was puzzled what to do. He sought the advice of friends, and one stockholder told him the best place for the money was the pockets of the stockholders. A dividend of 100 per cent. was therefore declared on each share of \$100; and that dividend has been continued to this day. Fifteen per cent. is declared every two months, and on Christmas an additional ten per cent. The bank pays this enormous per centage with an ease only made clear by the fact that its surplus now amounts to \$3,000,000. It is one of the soundest, if not the soundest financial concern of the world.

In the panic of 1857, it felt nothing of the financial shock, and in 1861, when the Government itself turned for relief to currency, its pledges then and for twelve years afterwards were redeemed in gold. It stopped specie payments only on request of the other banks. Its stock originally worth \$100 a share, is not on the market, but a solitary share being offered once, brought \$1,600—an increase of sixteen fold. Of course its patronage is immense, but it is of the same solid character as when first begun.

Mr. Jones was a bachelor, an ardent sportsman, when a day of leisure was his, a plain, simple man. He went to his office regularly at 9:30 o'clock every morning, worked assiduously, always doing more than the lot of his duties required, and night invariably found him at home, in such home recreation as his solitary existence allowed. He was one of the few men who use sturdy life-work will forever stand a brilliant contrast to the petty schemers to the ruin of credit, private, state and national.

## The Itemizer.

The idea is to gather into this column items that relate to deaf-mutes personally, or to associations of deaf-mutes, or to institutions for the benefit of deaf-mutes. We hope our friends and readers will keep us supplied with items for this column; mark items so sent: *The Itemizer.*

The DEAF-MUTES' JOURNAL has not yet emerged from its heap of Post-office Department woes.

CASSIUS Schofield, of Du Quoin, Ill., is going to leave in a few days for Cannon Falls, Goodhue Co., Minn.

Mr. William Brennan and his family have moved from Millington, Mich., to Gaylord, Otsego Co., Mich.

ROBERT D. Livingstone, of Boston, Mass., was registered at the Nicoll House, Minneapolis, Minn., January 31.

Poor Hubbard, of the Michigan Institution, carried off at a prize at the local poultry show recently. His fowls and chicks were much admired.

Eli Fancher, at one time a teacher of the Michigan Institution, is living in Dryden, Lapeer Co., Mich. He and his wife have a nice family of children.

A very fine painting of a Highlander, in full national costume, with the bag-pipe under his arm, is on exhibition at Howard & Wilkin's show window. It is the work of Mr. F. M. Tuttle—*General Courier*, Jan. 23, 1878.

LAURA D. Bridgman, the lady who is known world-wide as having been born blind, deaf and dumb, but who is, nevertheless, well educated, is now staying at the residence of Mr. George H. Newhall, in Irving Street, Malden, Mass.

THOMAS N. Head and wife, of Hooksett, N. H., both deaf-mutes, gave a large deaf-mute party on Wednesday evening of last week. A number of addresses were made in the deaf-mute sign language, and a pleasant, though not *uproarious* time was enjoyed.

CLARA Muggrave paid a visit to her *Alma Mater* at Indianapolis. She intends to accompany her uncle to Europe next spring, but there is a rumor floating in the air that a certain teacher of the Indianapolis Institution will persuade her to give up her trip, and keep his house, home and heart.

SAMUEL Merrill, of Gilman, N. H., while recently chopping in the woods, was struck by a tree on his head and probably killed instantly. He was found dead by Ira A. Berry, for whom he was working. The unfortunate man was a deaf-mute, forty years old, and left a wife and two small children, all deaf-mutes.—*Boston Daily Journal*, Jan. 28, 1878.

ONE hundred and fifty verdicts are to be given to the weddin

g of Mr. W. R. Gormly, of Rochester, and Miss Louise Denton, of Geneva, N. Y., were sent to Rochester, New York and Washington. One hundred and ten gentleman and ladies from Rochester were present. After the wedding ceremonies the bride and groom left, on a tour to New York and Washington.

A. K. KNAPP makes a specialty of slippers, and offers a choice lot which arrived yesterday. He keeps all kinds of boots and shoes for ladies and gentlemen, also children's slippers and shoes, and boots and shoes.

At his place can be found Archibald Allison, the noted deaf-mute boot-maker, of this city, who is always ready to fit his best for all customers.—*Concord Paper*.

The Illinois Institution teachers meet once in a while at the house of one to discuss systems of instruction. At their next meeting they will discuss "Not how much, but how well." That is precisely. Not how many studies, but how well the few are taught. Not how many pupils, but the quality of the instruction. Sacrifice quantity to quality always. "Ye have been faithful over a few things" is good scripture.

F. M. TUTTLE, our accomplished home artist, has produced an excellent portrait of the late Miss Nora Payne. It was painted from life when the subject was an invalid from a fatal disease.

Those who knew her only when in the enjoyment of vigorous health may fail to appreciate the picture as a faithful reflection of the original; but those who saw her as an invalid cannot fail to recognize it as an admirable likeness.—*General Gazette*, Jan. 9, 1878.

PROF. Job Turner recently received information from a clerk in the office of the Adams Express Company at Worcester, Mass., that Aaron Fuller, a graduate of the American Asylum, is still living on a small farm at Deerfield, Mass., and has a deaf-mute wife, but no children. His brother Augustus, a graduate of the same institution, died there about three years ago. He was an old bachelor at the time of his death, and was an artist of considerable skill.

REUBEN Dawley, of the town of Richland, adjoining the town of Mexico, has a little daughter, named Sattie Dawley, who is a deaf-mute, her deafness having been caused, like many others, by scarlet fever. The little girl, aged seven years, who is bright and active, has lately been spending a few days with the editor of the *JOURNAL*.

At present she can be communicated with by very little, she understanding but very little of the sign language, and that of the simplest and easiest kind. Mr. Dawley thinks of sending her away from home to school as soon as possible. He will probably send her to the Central New York Institute.

A very pretty story is told by the London Times of the arrest of a man for begging. He had a written petition, as he was deaf and dumb, which solicited charity.

The police superintendent believed the man was an impostor, but the judge happened to know the finger alphabet, and with his fingers he asked the prisoner.

"What have you to say to the bench?"

The prisoner immediately replied on his fingers, "Nothing but that I wish to be released, as I have committed no offence in law."

The judge replied, "Your petition is well written, and as it has not been shown that it is otherwise than a statement of facts, you are discharged."

The prisoner, with a digital emphasis, responded, "You are the first magistrate I ever met who could converse with a dumb man, and it is to this fact I owe my discharge. I shall ever remember you with gratitude."

One of the most remarkable instances on record of parental devotion and of success in keeping a family affliction may be found in the family of a citizen who is keeping a drinking saloon in the western part of Cincinnati. Twenty-seven years ago he kept a house on Western Row. About that time a number of houses in the vicinity were destroyed by fire in the night, including his residence. His wife, in a delicate condition, suffered much from fright, and subsequently gave birth to a monstrous—an offspring without any of the better senses of a living creature, except that of sight—without toes or fingers; deaf, speechless, without the least spark of intellect or instinct. Twenty-seven years have passed, and the family have kept this creature in the household, seated in a room, and only a few of the neighbors, who are on the most intimate relations, have known of its existence. It eats when food is placed to its mouth, and is kept in a healthy condition by the most constant care. A long beard has grown on its face. It is about three feet in length. It crawls about some, but moves with great difficulty. That such a creature has lived so long is singular. That a family, instead of placing it in some asylum, has endured its presence

in their midst, and nurtured it in assiduous privacy through all of those years is a strange and affecting incident of paternal devotion.

The tenth annual report of the Clark Institution for Deaf-Mutes, Northampton, Mass., is on our table. The whole number of pupils during the school year 1876-7 was sixty-six, and the average number about sixty-four. The expenses of the year, properly chargeable to the school, were \$25,239.14—average cost for each pupil nearly \$400. Pupils are admitted, if it is so desired, at the age of five years. This institution is financially cared for the same as its deaf-mute pupils in other schools. There are two terms in the year of twenty weeks each: the first commencing on the third Wednesday of September, with a vacation of four weeks in winter; the second commences on the first Wednesday in March, with a summer vacation of eight weeks.

This school, which makes a specialty of teaching to its pupils the beautiful, but somewhat difficult to learn, science of lip-reading and visible speech, has, during the first decade of its existence, proved successful in that art beyond the expectations of its most sanguine friends, and its pupils make as good, if not better, progress in book learning as those taught in institutions where the manual alphabet and sign language are adopted; but it is not claimed by its friends that articulate language and lip-reading are adapted to all deaf-mutes. There are, however, a larger proportion of deaf-mute pupils capable of being taught this style of language than the majority of the advocates of the art would suppose. The pupils of the Clark Institution are, without doubt, making satisfactory progress.

District Attorney J. J. Lamoree, of Oswego was in town the fore part of this week.

Don't fail to go and hear Rev. Mr. Aflleck's lectures on Friday and Saturday evenings.

Miss H. Augusta Avery has gone to Syracuse to spend a few weeks with friends in that city.

Sunday, Feb. 10, in St. Mary's Church, Brooklyn, at 3 p. m., and in Christ Church, Williamsburg, at 7:30 p. m.

Sunday, Feb. 17, in St. Paul's Chapel (rear of the church), Boston, at 3 p. m., and in St. Mary's Church, Mott Haven, at 4 p. m.

Service at St. Ann's Church, New York, every Sunday, at 2:45 p. m.

DEATH OF KATE M. ROBERTS.

Miss Kate M. Roberts died at about 1 p. m. last Monday, after suffering great agony for several weeks. Miss Roberts, or "Kit" as she was usually called, had suffered for some time with a cancer, and last summer it was removed by Dr. Metcalf, of Syracuse. The operation was a somewhat difficult one, but was very skillfully performed. The shock to her nervous system, from several months of suffering and the removal of the cancer was severe, but, being of a naturally very healthy constitution, she soon rallied, and in a few days she was able to walk without crutches or cane.

Rev. W. B. Aflleck, the celebrated lecturer of England, will preach in the M. E. Church, in this village, next Sunday morning and evening, at the usual hours of service.

Mr. and Mrs. Jesse Burdick and son arrived home last Saturday from a visit to Herkimer, Oneida and Delaware counties, where they have been spending several weeks visiting friends.

We hear that the Rechabites of this village contemplate opening a reading-room for the benefit of the public. It is hoped the undertaking will prove a success, as the need of a reading-room has long been felt in this village.

John Jones, whose foot was badly injured last fall by a thrashing machine, has so far recovered the use of his foot as to be able to walk without crutches or cane.

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Resolved, That we will hold his memory precious in the example it furnishes us of a faithful teacher and a godly man, and that, in no other way

can we contribute our share to make up for the great loss experienced by the institution in his departure, than by making our lives conform more closely to his.

Resolved, That while we sincerely

mourn the separation from one whom we tenderly loved and shall never forget, we bow in submission to the will of an all-wise Providence, feeling that what is our temporary loss is his everlasting gain.

Resolved, That we will attend his funeral, in a body, to pay the last tribute in our power to all that remains of him to whom life and immortality have been brought to light.

Resolved, That a copy of these resolutions be sent to the family of the deceased, and that they be offered for publication to the *Educator*, the *Deaf-Mutes' Journal*, the *Advance*, and the *American Annals of the deaf and dumb*.

F. D. CLARKE, Secretary.

RESOLUTIONS PASSED BY THE FANWOOD LITERARY ASSOCIATION.

Marcus H. Kerr, the well known artist, has this year done lots of work

for Mr. Le Clear. He recently furnished a splendid life-size portrait of United States Senator Morton, in ink and crayon.

Mr. David Bennett has become the

husband of Miss Mary Orvis.

John T. White and his wife have been staying in Hillsdale and Allegan counties this winter.

Miss Ella Buchanan, recently from

Flint, Mich., is spending a few weeks

visiting her brother here.

UNKNOWN.

—The violent snow storm which

prevailed throughout a large portion of the Northern and Eastern States last

week caused many detentions of trains and interfered materially with the moving of live stock.

—The steamer *NeverSink* was burned

at New York on the evening of the

1st inst. She was valued at \$50,000,

and was insured for \$35,000. All that

will be saved from the steamer will be about \$3,000 worth of machinery.

—The Quakers in England and

Wales now number only about 17,000,

according to Mr. Barclay, one of their

well-known members. A few years ago

they were estimated at 100,000.

In 1700 there were 60,000 in Great Britain

—Jacob Pickard, a farmer, drove

his team to Phoenix, N. Y., left them

hitched to the wagon and went into a house.

While he was gone the horses

ran down on to the Oswego river,

broke through the ice and were

